UNE INFOLETTRE DE PUNK MONTRÉALAIS + ANNONCES DE SHOWS D.I.Y.

LA CHAÎNE

ISSUE #29
JUNE 2025
FREE

PUNKS, WHAT ARE YOU READING THIS SUMMER?

Riley: *Abolish Rent* by Tracy Rosenthal and Leonardo Vilchis – I'm excited to learn more about what other tenants are doing to organize against their landlords/ the rent system.

Leaving Marx Summer Reading:

- *Red Rising* trilogy by Pierce Brown – dystopian class struggle on Mars.
- *The Unworthy* by Augustina Bazterrica – Dystopian world from the convent.
- *Matrix* by Lauren Groff – Aristocrat turned nun, hot homo sex was promised.
- *Anarchist Fictions Vol. 1* – Collection of short stories by and for anarchists.

James: I keep running away from finishing this book *Chain Gang All Stars* because it is so well-written, thrilling and heartbreaking at once it is a brilliant and systematic exploration of the carceral system in the near future when it becomes the recruiting ground for a new sports league of gladiatorial combat. Each chapter gets into the perspective of a different stakeholder (incarcerated participants, fans, corporate managers, prison guards, abolitionists) – its a must-read if at times difficult as the reader finds themselves thrilling in the imagined violence much as the in-world spectators might. Nana Kwame Adjei-Brenyah also does an excellent job of weaving in commentary, criticism and explanatory footnotes linking the imagined system to the actual indignities of our very real existing carceral system. A + book.

Also gonna finish *Beyond the Periphery of the Skin* by Sylvia Federici, and make more of a dent in *Nomenclature: New & Collected Poems* by Dionne Brand.

Looking forward to getting into *Lone Women* by Victor Lavallee, *James* by Percival Everett, *Suggested in the Stars* by Yoko Tawada (sequel to the strange & whimsical *Scattered Across the Earth*). One last thought for the lovers of the horrific – Gretchen Falker-Martin (author of *Manhunt*) and Honey Watson (author of the macabre scifi *Lessons in Birdwatching*) both have new books coming out.

Scabby: *Everyone Sux But You!* By K. Wroten – Graphic novel by cartoonist and illustrator Kenny Wroten (Cannonball) about early baby queer love and emo music set in a small midwest town in the early aughts. Kenny is a cool storyteller and incredible artist.

Ky: *The Black Fantastic: 20 Afrofuturist Stories* (edited by Andre M. Carrington). I like that it's work in a wide variety of styles and genres and settings falling under the umbrella of afrofuturism. For example, I just finished reading a creepy, sad, steamy vampire story set in Honolulu, 'a guide to the fruits of hawai'i' by Alaya Dawn Johnston. I really like short story collections because it's a way to connect with the work of a bunch of authors who I might not otherwise find out about, and because it's an easy format to engage with even when I'm busy.

Taylor: It's Pynchon Summer, baby. I'm about halfway through *Vineland* right now because I heard there's a new PTA movie based on it coming out this fall (I just rewatched "Inherent Vice" too, fun). Plus we're getting a NEW Pynchon novel in October!! I'm not trying to minimize that we're in a particularly serious state of things sucking – war, genocide, climate collapse, conspiracism, fascism... it's very bad out there. But I find Pynchon oddly comforting when I'm spriraling out about the state of everything because it reminds me how people have always been losing their minds about the world ending. In Pynchon's books this collective insanity gets surrealistically mushed together with pop culture, characters slip into TV tropes or break out into show tunes. All the hilarious and grotesque desperation is timeless and spot-on.

Graham: *The Ministry for the Future* by Kim Stanley Robinson and *Selected Writing on Race and Difference* by Stuart Hill

A Miserable summer reading list (**Misery**):

- *Art Sex Music* by Cosey Fanni Tutti – autobiographies can be weird, but it's undeniable how important Cosey's music and performance contributions continue to resonate with weirdos like me.
- *The Burnout Society* by Byung-Chul Han – Ever feel like the whole world is against us? I think it just might be designed that way... most of this might go over my head but he's probably onto something here! NEOLIBRAL SOCIETY BAD!
- *Gesticulating Gentrification* by Rick Trembles – speaking of delightful weirdos, I'm excited to crack into this graphic memoir about the ups and downs of living true to your art and passion while surviving the insanity of the rising cost of living in our dear city of Montreal.

Julia:

1. *On The Road* by Jack Kerouac – (currently reading) This is my "literary" pick for the summer. So far it's dense and I really have to use my brain to understand what the hell is going on. But I like it so far!
2. *A Room of One's Own* by Virginia Woolf – Never read this one despite owning a copy for a minute. I like reading essays generally so I'm curious to see why this has stayed within the feminist pantheon for so long.
3. *The God of the Woods* by Liz Moore (currently reading) – The fiction I'm reading right now when my brain can't handle Kerouac. Keywords: Investigative - summer camp - multiple perspectives - timeline jumping
4. *We* by Yevgeny Zamyatin – My Sci-Fi pick!! I adored *Roadside Picnic* so I want to give another Russian SF writer a try.
5. *Women, Race and Class* by Angela Davis – My re-read for the season. Read while bedridden during pandemic but didn't feel like I absorbed it properly.

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JUNE SHOWS - MORE @ NAWAKADPUNK.NET

Dimanche 1 juin – Sunday June 1

VIOLENT ENCOUNTER (Belgium), HAKAPIK, FEARTILIZER 1492 @ Thrash Can – 8pm/20h – $15

KONFUSION, CUMBIA CONTROL, SUENOS Y RAISES, SON DE LEJOS (Cumbia celebration in memory of Charly) @ Tapage/B7 – 5pm/17h – $10 NOTAFLOF

Mardi 3 juin – Tuesday June 3

COMBUST (NY), BIG BOY (San Jose), APEX PREDATOR (Seattle), STEAMROLL (NY), YEARS OF LEAD @ La Toscadura – 7pm/19h – $20, AA

Vendredi 6 juin – Friday June 6

FREEZERBURN, MACE (Toronto), DOG WHISTLE (Toronto) @ The Squat (St. Henri - ask a punk) – 7pm/19h – $15 AA, dry venue!

IWant2BeOnTV FOOD FIGHT LIVE from Lawnya Vawnya – Livestream @ P'tit Ours – 6pm/18h – PWYC / Food Donations

Samedi 7 juin – Saturday June 7

NEUROTOXIC COCKTAIL, SABLIER, KILLER RADAR, 91 DOMINOS, NULL 404 (Benefit for Brazil Punks) @ Thrash Can – 20h30/8:30pm – $10 PWYC

GI JINX, SLOW DAWN, CHANNELER, WIDDERSHINS @ The Crumper – 8pm/20h – $15 PWYC

Dimanche 8 juin – Sunday June 8

JETSAM, PET RETINA (B.C.), TACHYON @ Turbo Haus – 8pm/20h – $15 PWYC

Vendredi 13 juin – Friday June 13

MOTHER MARY, ORCHID LODGE, LYNDSIE ALGUIRE, DRINKING WATER @ Blue Dog – 7pm/19h – $15 PWYC

JHK (NY), VALISE (NY), VOSP (RI), UNIVERSAL CELL UNLOCK (NY), SPLINTER ASSEMBLY @ Rocket Science Room – 8pm/20h – $15 PWYC

Samedi 14 juin – Saturday June 14

Battle set fundraiser for PCRF feat. CYSTIC EMBALMENT vs. RATPISS, NAUSIATE vs. FUCHSAKE, TYPEFACE vs. DOOPLAH POOCH HANICHAN GASOLIIINE, 2PWELS vs. XXUNXXSUCKEDXX @ Tapage/B7 – 8pm/20h – PWYC

Vendredi 20 juin – Friday June 20

IW2BOTV x SUONI Pantomime Horse Competition ft. SCOOTER JAY (Toronto), PSYCHIC ARMOUR, HÉLÈNE BARBIER @ Parc Lahai – 15h/3pm – FREE

CES CADAVRES, UN HOMBRE SOLO, CUERPOS, BAD FAITH ACTOR, DJ UÑAS @ Sala Rossa – 20h/8pm – $30

Samedi 21 juin – Saturday June 21

BIGG EGG (Cleveland), COMPUTER (Toronto), LIFELINE, JAVA @ Casa – 8pm/20h – $20

LESBIANS ON ECSTASY, ROUGH SPELLS (Toronto), HRT @ La Sotterenea – 8pm/20h – $25

Vendredi 27 juin – Friday June 27

COLLAPSED, ENDFORM, HE LIES IN RUIN, A DYING ROOT @ Fattal parking lot – 8pm20h – PWYC

DISTRAVAATRAVÄ (São Paulo), SIKAMAINEN RIPULI (São Paulo), SHIT TAX, CHLORE514 @ Thrash Can – 11pm/23h – $10 PWYC

LAVENDER FLU (Portland), HOME BLITZ (NY/NJ), GARDEN OF LOVE @ La Sotterenea – 8pm/20h – $25

Samedi 28 juin – Saturday June 28

DISTRAVAÄTRAVÄ (São Paulo), SIKAMAINEN RIPULI (São Paulo), PREMEDITATED, BIGGER LIES @ Thrash Can – 9pm/21h – $10 PWYC

Dimanche 29 juin – Sunday June 29

IRON CRUSADERS, RUFF PUFF (Ontario), CAN'T LOSE (Boston), THROUGH & THROUGH (RI), NEOLITHIC (RI), WORLD CHAMPION (new) @ Van Horne Underpass – 5:30pm/17h30 – $20 PWYC, AA

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Andrea: I am currently listening to *Wayward* (the second book in Chuck Wendig's series The Wanderers). Its a chill read about some mysterious affliction that is slowly taking over the country and causing people to sleepwalk towards... something. Insert action when the sleepwalkers clash with a fearful population and the people trying to protect them and you have a book full of weirdness, love, hate and questioning of reality and the role of technology in shaping it all.

My book club has taken on the sidequest of reading *Infinite Jest* by David Foster Wallace (thank you Vanisle Jay for picking up a copy for me in Victoria and lugging it back). #INFINITESUMMER we are following a 11 week reading schedule with notes and annotations and encouragement. Why? Because its one of those weird and dense books that people talk about but haven't actually read.

Final book is *1Q84* by Haruki Murakami. Why? Because its bound to be weird and beautiful.

Last word: if you are feeling like the world is hopeless and scary go read the Martha Wells' *Murderbot* series or Becky Chambers' *Wayfarers* series. Both are delightful and make me so happy.

Kim: *Do Androids Dream Of Electric Sheep?* by Philip K Dick – I do love a good futuristic and dystopian set up. Not particularly a bladerunner fan, but it was amongst a fellow 438.ph member's give away pile.

Bruce Springsteen's autobiography *"Born to Run"* – got it for cheap at Encore, only thing is... it's hard cover, and who wants to carry a brick in their tote-bag? This is my dedicated bedside table book.

Brûlances: Festival Queer Radical

4-8 Juin 2025 @CCGV (St-Henri)

info + programmation complet: https://brulances.wordpress.com

Le festival propose une programmation variée d'ateliers, de discussions, de projections et de célébrations dans une perspective révolutionnaire queer anti-capitaliste, décoloniale, anticapacitiste et intergénérationnelle.

La Chaîne est une infolettre mensuelle et un calendrier de shows de la scène punk DIY Montréalaise. Envoyez-nous vos contributions en français et/ou en anglais: les annonces de spectacles punk/hc, les photos, les dessins, les critiques et les petits annonces. (Soumettre un article n'est pas une garantie de la publication.)

La Chaîne is a monthly newsletter and show calendar from the Montreal DIY punk scene. Send us your submissions in french and/or english: punk/hc show announcements photos, drawings, reviews and classified ads. (Submission does not guarantee publication.)

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